LOUD FESTIVAL

# Coaches' Packet

# Poetry is a political act because it involves telling the truth.

JUNE JORDAN

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## Mission

Our goal is to help students develop their writing and literacy and build slam teams that represent a number of high schools for a state-wide slam. It is also our hope to cultivate a safe environment centered around the poet's needs.



## Recap from 2018

Hosted at Rutgers University- Newark





## BOUTION

## What is a

#### **BOUT?**

A bout is a collection of rounds

#### **BOUT MANAGER?**

The contact person for the judges, timekeeper and score keeper throughout the slam

#### **BOUT DRAW?**

At the beginning of a slam, teams are randomly picked to determine which slot each team will have throughout the slam

## **Bout Order**

BOUT ORDER (BY TEAM):
ROUND 1 A, B, C, D
ROUND 2 B, C, D, A
ROUND 3 C, D, A, B
ROUND 4 D, A, B, C

## Time Penalty

0:00 - 3:39 - no penalty

3:40 to 3:49 - .5 point deduction

3:50 - 3:59 - 1 point deduction

4:00 - 4:09 - 1.5 point deduction

4:10 - 4:19 - 2 point deduction



#### **SCORE**

Each poem will be scored from 0-10 (including decimals).

There are five judges.

The highest and lowest scores are dropped and the three scores in the middle are added together.

This sum is your score for the round.



#### **PERFORMANCE**

#### PROPS:

No poet can use props, costumes or musical accompaniment. A prop is anything that isn't the mic and/or mic stand. If a prop or work that isn't original is used, the poet will be disqualified.

#### ORIGINAL WORK:

Poets must perform original work.



## Monthly Breakdown

DECEMBER - APRIL

Send out email to gauge interested students

Create a sign up system (i.e. google forms)

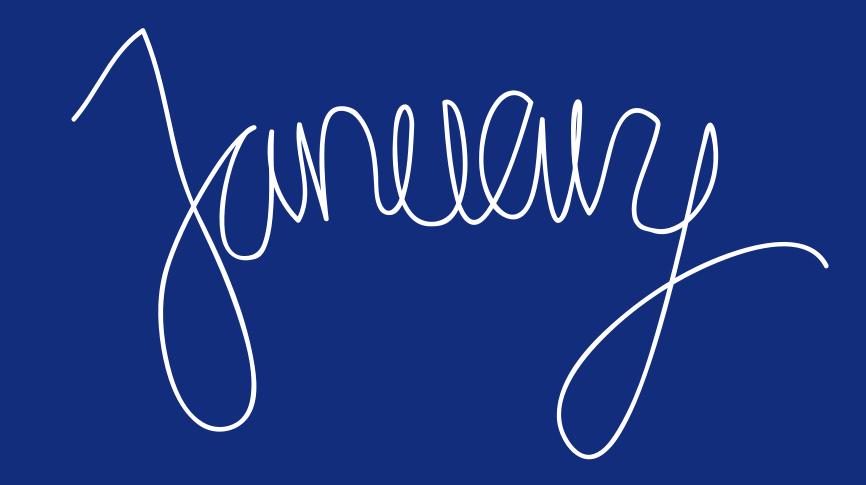
Let them know practices and such will begin in January



Have 4-6 interested students begin writing and getting to know each other

Plan something fun for them to do together as a team builder (i.e. virtual movie night, karaoke, etc.)

Get them to think of themes/topics for writing



Have at least 3 finalized poems

Have them to begin memorizing finalized poems

Deadline for team registration

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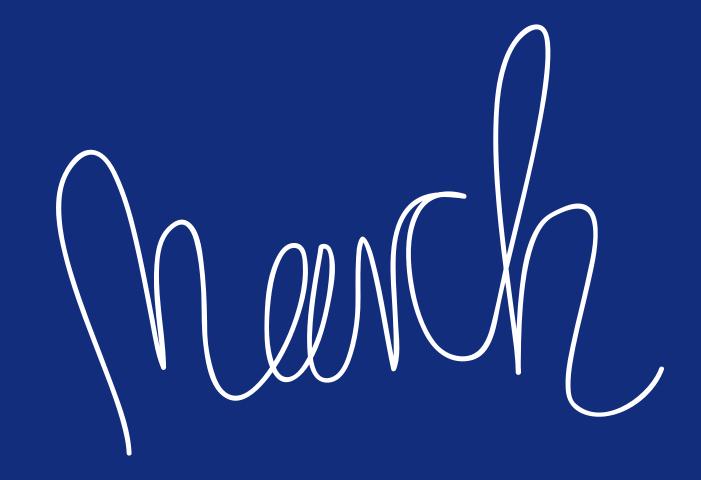
Check in call with festival coordinator & coaches

Have at least 8 poems finalized

Have the team work on memorizing them or creating a strong read

Begin to think of how the piece can be performed

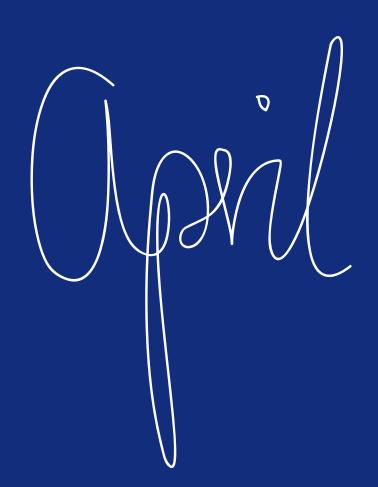
Performers register for festival workshops



Rehearse. Rehearse!

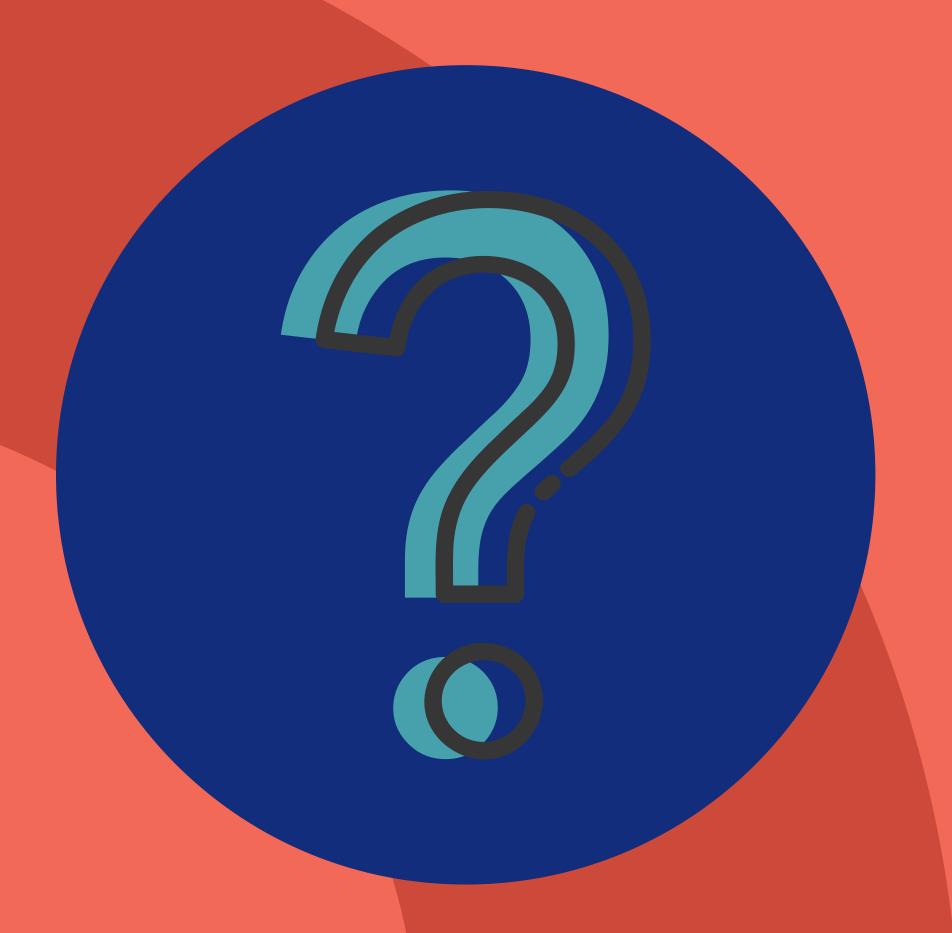
Final check in call with festival coodinator and coaches

Festival at the end of the month





- Set a writing deadline that is different from your performance deadline
- Create a google folder where all students can add their poems
- Send videos to your students with tips and skills (i.e. show them a breath technique or how tone/infliction impact a poem)



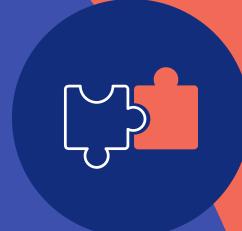
## FAQ

## DO WE HAVE TO PERFORM A GROUP PIECE?

No, you do not. We are mindful of the digital limitations of performing a group piece and do not require them



WRITING



**EDITING** 

Key steps



PERFORMANCE





# DOYOU HAVE ANY QUESTIONS?

Feel free to reach out to Shelly if you have any questions or concerns

## Contact

SHELLY STROTHERS

LOUD Festival Coordinator

